

<p>Common Core Stds ↓</p> <p>Strategies →</p>	<p>Essential Questions <i>Identify / Restate</i></p>	<p>A-Z</p>	<p>Clustering</p>	<p>Metacognition</p>	<p>Morphology</p>	<p>Acrostic</p>	<p>Diamante</p>	<p>Sentence Expansion</p>	<p>Defining Format</p>	<p>SWBST: Outline, Summary, Retelling</p>	<p>Narrative</p>	<p>Venn Diagram</p>	<p>Essays: Personal, Explanatory, Persuasive</p>	<p>Question, Short Answer, Why?</p>	<p>Conventions</p>		
<p>Reading Strand: Reading for Literature</p>																	
<p>Key Ideas and Details</p>																	
<p>1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p>	●	●	●	●	●			●		●					●		
<p>2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact & build on one another to produce a complex account; provide an objective summary of text.</p>	●	●	●	●	●	●		●		●	●				●		
<p>3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p>	●	●	●	●	●			●		●	●				●		
<p>Craft and Structure</p>																	
<p>4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)</p>	●	●	●	●	●			●							●		
<p>5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.</p>	●	●	●	●	●			●		●	●	●			●		

Alignment of Writing Strategies with Selected Common Core Standards

Grades 11-12—Reading & Language

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<p>6. Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).</p>	●	●	●	●	●		●			●		●			●		
<p>Integration of Knowledge and Ideas</p>																	
<p>7. Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare & one play by an American dramatist.)</p>	●	●	●	●	●			●		●	●	●			●		
<p>8. (Not applicable to literature)</p>																	
<p>9. Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.</p>	●	●	●	●	●			●		●	●	●			●		
<p>Range of Reading and Level of Text Complexity</p>																	
<p>10. By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.</p>																	

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<p>Reading Strand: Reading for Information</p>															
<p>Key Ideas and Details</p>															
<p>1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p>	●	●	●	●	●			●					●		●
<p>2. Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.</p>	●	●		●	●					●		●			●
<p>3. Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</p>	●	●	●	●	●			●			●			●	●
<p>Craft and Structure</p>															
<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).</p>	●	●		●	●										●
<p>5. Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.</p>	●	●	●	●	●			●	●					●	●
<p>6. Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.</p>	●	●		●	●					●		●			●
<p>Integration of Knowledge and Ideas</p>															

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<p>7. Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.</p>	●	●	●	●	●							●			●		
<p>8. Delineate & evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).</p>	●	●	●	●	●			●				●	●		●		
<p>9. Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.</p>	●	●	●	●	●			●					●		●		
<p>Range of Reading and Text Complexity</p>																	
<p>10. By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.</p>																	
<p>Speaking and Listening Strand Comprehension and Collaboration</p>																	

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<p>1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p>	●	●	●	●	●										●		
<p>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p>	●	●	●	●	●										●		
<p>b. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.</p>																	
<p>c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p>																	
<p>d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.</p>																	

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2.	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions & solve problems, evaluating the credibility & accuracy of each source & noting any discrepancies among the data.	●	●	●	●	●			●						●	
3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	●	●	●	●	●						●	●		●	
Presentation of Knowledge and Ideas																
4.	Present information, findings, & supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
5.	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	●	●	●												
6.	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.															
Language Strand																
Conventions of Standard English																
1.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●

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<p>a. Apply the understanding that usage is a matter of convention, can change over time, & is sometimes contested.</p>	●			●	●	●		●	●	●	●	●	●	●	●		
<p>b. Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster's Dictionary of English Usage, Garner's Modern American Usage) as needed.</p>	●	●	●	●	●	●		●							●		
<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, & spelling when writing.</p>	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
<p>a. Observe hyphenation conventions.</p>	●			●	●			●		●	●		●		●		
<p>b. Spell correctly.</p>	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
<p>Knowledge of Language</p>																	
<p>3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p>	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
<p>a. Vary syntax for effect, consulting references (e.g., Tufte's Artful Sentences) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.</p>	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
<p>Vocabulary Acquisition and Use</p>																	
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.</p>	●	●	●	●	●				●	●			●		●		

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<p>a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	●	●	●	●	●	●	●	●		●	●	●	●	●	●		
<p>b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).</p>	●	●		●	●										●		
<p>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p>	●			●	●										●		
<p>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>																	
<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	●	●	●	●	●			●		●	●		●		●		
<p>a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.</p>	●	●	●	●	●			●		●	●		●		●		
<p>b. Analyze nuances in the meaning of words with similar denotations.</p>	●	●	●	●	●			●		●	●		●		●		
<p>6. Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, & listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	●	●	●	●	●			●		●	●		●		●		